

Gender, Sexuality, & Women's Studies Program

An interdisciplinary academic program focusing on excellence in teaching and research relating to gender, sexuality, and women.



INTERSECTIONAL GIRLHOOD STUDIES

TWO EVENTS WITH MARY CELESTE KEARNEY, UNIVERSITY OF NOTRE DAME

Workshop

Monday, February 12, 2018

602 Cathedral of Learning

2-3:30 p.m.

Looking Elsewhere: Creative Methodologies
in Historical Media Research

Lecture

Tuesday, February 13, 2018

602 Cathedral of Learning

12:30-2 p.m.

Against a Sharp White Background:
Toward Intersectional Research
in Girls' Media Studies

In this presentation, Dr. Kearney makes an appeal for the greater adoption of an intersectional approach to identity studies as well as encourage researchers to look beyond the center of the frame when analyzing media texts. Through an overview of some of her recent research on black girlhood in early U.S. television, she demonstrates the usefulness of recalibrating our gaze and complicating our analysis.

These events are free and open to the public.
For more information, visit gsws.pitt.edu.



About the Speaker

Dr. Mary Celeste Kearney is associate professor of film, television, and theatre and director of the gender studies program at the University of Notre Dame. Her research focuses primarily on gender, youth, and media culture. She is author of *Girls Make Media* (Routledge, 2006) as well as editor of *The Gender and Media Reader* (Routledge, 2011) and *Mediated Girlhoods: New Explorations of Girls' Media Culture* (Peter Lang, 2011). Her most recent book, *Gender and Rock*, was published in August 2017 by Oxford University Press.