



SEPTEMBER

THURSDAY, SEPTEMBER 3 > 12:30-2 P.M.

Colloquium: Louis Maraj (English)

Title: "Position, Power, Autoethnography: An Antiracist Workshop"

THURSDAY, SEPTEMBER 17 > 12:30-2 P.M.

Colloquium: Bridget Keown (Gender, Sexuality, and Women's Studies)

Title: "Teaching Through Trauma in the Age of COVID"



OCTOBER

THURSDAY, OCTOBER 1 > 12:30-2 P.M.

Colloquium: Magalí Armillas-Tiseyra (Penn State University, Comparative Literature)

Title: "The Dictator Novel: Writers and Politics in the Global South"

THURSDAY, OCTOBER 8 > 12:30-2 P.M.

Colloquium: Keisha N. Blain (History)

Title: "'Friends of Japan': African American Women's Visions of Afro-Asian Solidarity"

THURSDAY, OCTOBER 15 > 12:30-2 P.M.

Colloquium: Gabriella Lukacs (Anthropology)

Title: "Street Art: The Reparative Labor of Commoning in Hungary"

THURSDAY, OCTOBER 22 > 12:30-2 P.M.

Colloquium: Lisa S. Parker (Center for Bioethics and Health Law)

Title: "Data and University Life"

THURSDAY, OCTOBER 29 > 12:30-2 P.M.

Colloquium: Louis Maraj (English)

Title: "Listening to Re/search: Reflexive Autoethnographic Methods"



NOVEMBER

THURSDAY, NOVEMBER 5 > 12:30-2 P.M.

Colloquium: Ellen Larson (History of Art and Architecture)

Title: "Pause, Play, Repeat: Unpacking Zhang Peili's Analog Temporalities and Unproductive Productivity in Early Chinese Video Art"

THURSDAY, NOVEMBER 12 > 12:30-2 P.M.

Colloquium: Emily Wanderer (Anthropology)

Title: "There Will Be Blood Boys: Regenerative Medicine, Model Organisms and New Human Biologies"

THURSDAY, NOVEMBER 19 > 12:30-2 P.M.

Colloquium: Benjamin Barson (Music)

Title: "The Subaltern Can Swing: Tracing the Haitian Revolution's Afterlives in New Orleans Jazz"

All events will be held online.

▶ Visit <https://www.humcenter.pitt.edu/>
for registration links and additional information.



University of
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