



SPRING 2016 HUMANITIES CENTER EVENTS

January 14, 2016, 6:00 pm, 602 CL

Tucci Lecture: "Writ in Water:
Poetry on Paper in Medieval Italy"
Karla Millette (University of Michigan)

January 21, 2016, 12:30 pm, 602 CL

Colloquium: "Pierre Menard the Sur-realist"
Dr. Delia Ungureanu (Harvard University)
With responses by: Gayle Rogers (Department of English)
and Dan Balderston (Hispanic Languages and Literature)

January 29, 2016, 3:00 pm, 602 CL

Lecture: "Recovering the Rhetoric of Mathematics"
Edward Schiappa (Massachusetts Institute of Technology)

VISITING FELLOW:
SUSAN WELLS (TEMPLE UNIVERSITY)

February 4, 2016, 12:30 pm, 602 CL

Colloquium: "The Anatomy of Melancholy
and the Anxiety of Persuasion"
With responses by: Jennifer Waldron
(Department of English) and Peggy Knapp
(Carnegie Mellon University)

February 5, 2016, 3:00 pm, William Pitt Union – Lower Lounge

Lecture: "In Search of the Clitoris"

February 1, 2016, 5:00 pm, 602 CL

Lecture: "In Praise of Idleness?
The Work of the Humanities"
Helen Small (University of Oxford)

February 9, 2016, 5:00 pm, 602 CL

Lecture: #FergusonSyllabus
Dr. Marcia Chatelain (Georgetown University)

February 10, 2016, 2:00 pm, William Pitt Union – Assembly Room

Lime Kiln Field Day: A Silent Film with
Donald Sosin on Piano

February 11, 2016, 12:30 pm, 602 CL

Colloquium: "Warburgian Maxims for Visual Rhetoric."
David Marshall (University of Pittsburgh)
With responses by: Christopher Nygren
(History of Art and Architecture)
and Christopher Fynsk (University of Aberdeen)

February 18, 2016, 5:00 pm, 602 CL

Lecture: "Leonardo's Disasters"
Jerry Passanante (University of Maryland)

February 19, 2016, 12:00 pm, 602 CL

Seminar: "The Earthquake and the Microscope"
Jerry Passanante (University of Maryland)

March 17, 2016, 12:30 pm, 602 CL

Colloquium: "Transitioning into Noise: 1930s Audio
Technologies and Debates on Sound Cinema in India"
Neepa Majumdar (University of Pittsburgh)
With responses by: Brent Malin (Communication)
and Shalini Ayyagari (Music)

VISITING FELLOW:

STEPHEN RAMSAY
(UNIVERSITY OF NEBRASKA -LINCOLN)

March 22, 2016, 5:00 pm, 602 CL

Lecture: "The Art of Digital Humanities"

March 24, 2016, 12:30 pm, 602 CL

Colloquium: "The TOPLAP Manifesto:
An Exegesis"
With responses by: Annette Vee (English) and Alison
Langmead (History Art and Architecture)

March 29, 2016, 5:00 pm, 602 CL

Lecture: "Culture without Experts:
What the Humanities Today Can Learn from
19th-century U.S. Public Literary Culture"
Nancy Glazener (University of Pittsburgh)

March 31, 2016, 12:30 pm, 602 CL

Colloquium: "An Underwhelming Apocalypse:
The Islamization of France in Michel Houellebecq's
'Submission'"
Giuseppina Mecchia (University of Pittsburgh)
With responses by: Jeanette Jouili (Religious Studies
Department) and Ronald Judy (Department of English)

April 4-6, 2016

Text as Process Conference
Please visit www.humanities.pitt.edu/event for more information

April 8, 2016, 3:00 pm, 602 CL

Lecture: "Martin Heidegger's 1924 Lecture Course
on Aristotle's Rhetoric: Key Research Implications"
Daniel Gross (University of California, Irvine)

VISITING FELLOW:

NEILESH BOSE (UNIVERSITY OF VICTORIA)

April 12, 2016, 5:00 pm, 602 CL

Lecture: "Vernacularization, Globalization, and
Intellectual History: South Asia and the World"

April 14, 2016, 12:30 pm, 602 CL

Colloquium: "Voicing Futures Past: Bengali
Intellectuals in the Age of Decolonization,
1950 – 1980"
With a response by: Armando Garcia
(Hispanic Languages and Literatures)

FACULTY SEMINAR:

LYDIA GOEHR (COLUMBIA UNIVERSITY)

May 2-6, 11:00 am, 602 CL

May 13-16, 2016

Society of Novel Studies Conference
Please visit www.sns2016.com for more information

Faculty and graduate students in Pitt Humanities departments
can access colloquium papers two weeks before events
by logging in to my.pitt.edu > **My Resources** >
Humanities Center. Participants may also request readings
by emailing humctr@pitt.edu.

For more information, visit the Humanities Center Web site at
www.humcenter.pitt.edu.