January 14, 2016, 6:00 pm, 602 CL
Tucci Lecture: “Writ in Water: Poetry on Paper in Medieval Italy”
Karla Millette (University of Michigan)

January 21, 2016, 12:30 pm, 602 CL
Colloquium: “Pierre Menard the Sur-realist”
Dr. Delia Ungureanu (Harvard University)
With responses by: Gayle Rogers (Department of English)
and Dan Balderston (Hispanic Languages and Literature)

January 29, 2016, 3:00 pm, 602 CL
Lecture: “Recovering the Rhetoric of Mathematics”
Edward Schiappa (Massachusetts Institute of Technology)

VISITING FELLOW:
SUSAN WELLS (TEMPLE UNIVERSITY)
February 4, 2016, 12:30 pm, 602 CL
Colloquium: “The Anatomy of Melancholy and the Anxiety of Persuasion”
With responses by: Jennifer Waldron (Department of English) and Peggy Knapp (Carnegie Mellon University)

February 5, 2016, 3:00 pm,
William Pitt Union – Lower Lounge
Lecture: “In Search of the Clitoris”

February 1, 2016, 5:00 pm, 602 CL
Helen Small (University of Oxford)

February 9, 2016, 5:00 pm, 602 CL
Lecture: #FergusonSyllabus
Dr. Marcia Chatelain (Georgetown University)

February 10, 2016, 2:00 pm, William Pitt Union – Assembly Room
Lime Kiln Field Day: A Silent Film with
Donald Sosin on Piano

February 11, 2016, 12:30 pm, 602 CL
David Marshall (University of Pittsburgh)
With responses by: Christopher Nygren (History of Art and Architecture) and Christopher Fynsk (University of Aberdeen)

February 18, 2016, 5:00 pm, 602 CL
Lecture: “Leonardo’s Disasters”
Jerry Passanante (University of Maryland)

February 19, 2016, 12:00 pm, 602 CL
Seminar: “The Earthquake and the Microscope”
Jerry Passanante (University of Maryland)

March 17, 2016, 12:30 pm, 602 CL
Colloquium: “Transitioning into Noise: 1930s Audio Technologies and Debates on Sound Cinema in India”
Neepa Majumdar (University of Pittsburgh)
With responses by: Brent Malin (Communication) and Shalini Ayyagari (Music)

March 22, 2016, 5:00 pm, 602 CL
Lecture: “The Art of Digital Humanities”

March 24, 2016, 12:30 pm, 602 CL
Colloquium: “The TOPLAP Manifesto: An Exegesis”
With responses by: Annette Vee (English) and Alison Langmead (History Art and Architecture)

March 29, 2016, 5:00 pm, 602 CL
Nancy Glazener (University of Pittsburgh)

March 31, 2016, 12:30 pm, 602 CL
Colloquium: “An Underwhelming Apocalypse: The Islamization of France in Michel Houellebecq’s Submission”
Giuseppina Mecchia (University of Pittsburgh)
With responses by: Jeanette Jouili (Religious Studies Department) and Ronald Judy (Department of English)

April 4-6, 2016
Text as Process Conference
Please visit www.humanities.pitt.edu/event for more information

April 8, 2016, 3:00 pm, 602 CL
Lecture: “Martin Heidegger’s 1924 Lecture Course on Aristotle’s Rhetoric: Key Research Implications”
Daniel Gross (University of California, Irvine)

VISITING FELLOW:
NEILESH BOSE (UNIVERSITY OF VICTORIA)
April 12, 2016, 5:00 pm, 602 CL
Lecture: “Vernacularization, Globalization, and Intellectual History: South Asia and the World”

April 14, 2016, 12:30 pm, 602 CL
With a response by: Armando García (Hispanic Languages and Literatures)

FACULTY SEMINAR:
LYDIA GOEHR (COLUMBIA UNIVERSITY)
May 2-6, 11:00 am, 602 CL
May 13-16, 2016
Society of Novel Studies Conference
Please visit www.sns2016.com for more information

Faculty and graduate students in Pitt Humanities departments can access colloquium papers two weeks before events by logging in to my.pitt.edu. Participants may also request readings by emailing humctr@pitt.edu.

For more information, visit the Humanities Center Web site at www.humcenter.pitt.edu.