



## JANUARY

WEDNESDAY, JANUARY 15 > 4:30 P.M.

Environmental Humanities Colloquium: Cole Cridlin (French and Italian)  
“Bucolic Movements: ‘Tranxing’ the Pastoral”  
Respondent: Simi Kang (Carnegie Mellon University, Mellon-Sawyer Postdoctoral Fellow)

▶ **Visiting Fellow: Sarah Richardson**  
(Harvard University, History of Science and Studies of Women, Gender, and Sexuality)

THURSDAY, JANUARY 16 > 12:30–2 P.M.

Colloquium: Sex Contextualism  
Respondents: Yoel Sadvovsky (Pitt School of Medicine, Obstetrics, Gynecology, and Reproductive Sciences)  
Michael Dietrich (History and Philosophy of Science)

THURSDAY, JANUARY 16 > 5 P.M.

Lecture: “The Maternal Imprint: Gender, Heredity, and the Biosocial Body”

WEDNESDAY, JANUARY 22 > 4 P.M.

Lecture: Elizabeth Groeneveld (Old Dominion, Women’s Studies)  
“Remediating Pornography: The On Our Backs Digitization Debate”

THURSDAY, JANUARY 23 > 12:30–2 P.M.

Colloquium: Elizabeth Groeneveld (Old Dominion, Women’s Studies)  
“Trans Bodies in Lesbian Porn”  
Respondents: Matt Lovett (Gender, Sexuality, and Women’s Studies)  
Jules Gill-Peterson (English)

MONDAY, JANUARY 27 > 6 P.M.

>COMMUNITY OF CHRIST, 1805 TONAPAH STREET (BEECHVIEW)  
Lecture: GLOE (Gloria Talamantes, Creator of the Brown Walls Project in Chicago, Illinois)  
“Institutional Colors in my Neighborhood: The Challenge of Graffiti Art”

▶ **Visiting Fellow: Brian Cantwell Smith**  
(University of Toronto, School of Information)

WEDNESDAY, JANUARY 29 > 4 P.M.

Lecture: “Reckoning and Judgment: The Promise of AI”

THURSDAY, JANUARY 30 > 12:30–2 P.M.

Colloquium: “Effing the Ineffable: What Deep Learning Teaches Us About Saying What Cannot Be Said”  
Respondents: Alison Langmead (History of Art and Architecture)  
David Newbury (J. Paul Getty Trust)



## FEBRUARY

THURSDAY, FEBRUARY 6 > 12:30–2 P.M.

Colloquium: Adrian Daub (Stanford University, Comparative Literature)  
“Queering the Frankfurt School”  
Respondents: Sabine von Dirke (German)  
Mary Zaborskis (Gender, Sexuality, and Women’s Studies)

THURSDAY, FEBRUARY 6 > 4 P.M.

Lecture: Adrian Daub (Stanford University, Comparative Literature)  
“Age of Epigonality: Creativity in the Rearview Mirror”

THURSDAY, FEBRUARY 13 > 12:30–2 P.M.

Colloquium: Lou Maraj (English)  
“De Ting About Blackness (A Meditation)”  
Respondents: RA Judy (English) and Shalini Puri (English)

THURSDAY, FEBRUARY 20 > 12:30–2 P.M.

Colloquium: Sarah Fdili Alaoui (Université Paris-Saclay, Laboratory for Computer Science)  
“Integrating Technologies in Dance: Methods, Creations and Critical Reflections”  
Respondents: Susan Gillis Kruman (Pitt, School of Education)  
Jesse Stiles (CMU, School of Music)

MONDAY, FEBRUARY 24 > 6 P.M.

>CARNEGIE LIBRARY, EAST LIBERTY BRANCH  
Lecture: Joe Schipani (Director, Flint Public Art Project)  
“Changing the Narrative from Crisis to Art”

WEDNESDAY, FEBRUARY 26 > 4:30–6 P.M.

Environmental Humanities Colloquium: Sri Chatterjee (English)  
“Between Visual and Legal Storytelling in an Anti-Dam Movement: Conflict Ecologies, Environmental Justice and the Case of the Narmada Bachao Andolan in India”  
Respondent: Abigail Owen (CMU, History)

THURSDAY, FEBRUARY 27 > 12:30–2 P.M.

Colloquium: Allen MacDuffie (University of Texas-Austin, English)  
“Denial and Free Indirect Discourse in the Nineteenth-Century Novel”  
Respondents: Gayle Rogers (English) and Amy Murray Twynning (English)



## MARCH

WEDNESDAY, MARCH 4 > 4 P.M.

Lecture: Peter Ekman (University of California, Berkeley, Geography)  
“From Prophecy to Projection: The New York Metropolitan Region Study and the Rescaling of the Urban Future”

THURSDAY, MARCH 5 > 12:30–2 P.M.

Colloquium: Peter Ekman (University of California, Berkeley, Geography)  
“Timing the Future Metropolis: Planning, Knowledge, and Disavowal in America’s Postwar Urbanism”  
Respondents: Michael Glass (Urban Studies)  
Nida Rehman (CMU, School of Architecture)

THURSDAY, MARCH 5 > 5 P.M.  
>501 CL

Medical Humanities Lecture: Jenny Reardon (UC, Santa Cruz, Sociology)  
“The Postgenomic Condition: Truth, Race and Justice After the Genome”

MONDAY, MARCH 16 > 12–1:30 P.M.  
>4130 POSVAR HALL

Lecture: Ricardo Klein (University of Valencia, Sociology)  
“Development of Street Art as Community”

▶ **Visiting Fellow: Emily Greenwood** (Yale University, Classics)

WEDNESDAY, MARCH 18 > 4 P.M.

Lecture: “The Grammar of Being Human: Greek Grammar and American Slavery”

THURSDAY, MARCH 19 > 12:30–2 P.M.

Colloquium: “Verso Poetics and the Recyclopedic: Reimagining the Classics with Dionne Brand and Harryette Mullen”  
Respondents: Harryette Mullen, author of *Sleeping with the Dictionary* (UCLA, English) and Dionne Brand, author of *The Blue Clerk* (University of Guelph, English)

THURSDAY, MARCH 26 > 12:30–2 P.M.

Colloquium: Emily Wanderer (Anthropology)  
“There Will Be Blood Boys: Regenerative Medicine, Model Organisms and New Human Biologies”  
Respondents: Brenda Diergaarde (Graduate School of Public Health)  
Mari Weibel (History)



## APRIL

WEDNESDAY, APRIL 1 > 4:30 P.M.

Environmental Humanities Colloquium: Una Chaudhuri (New York University, English, Drama, and Environmental Studies)  
“Enduring Performance: AnthroScenes”  
Respondent: Emily Wanderer (Anthropology)

THURSDAY, APRIL 2 > 12:30–2 P.M.

Colloquium: Una Chaudhuri (New York University, English, Drama, and Environmental Studies)  
“Climate Lens: Human Stories in a ‘More-than-Human’ Frame”  
Respondents: Shelby Brewster (Theatre Arts)  
Wendy Arons (CMU, School of Drama)

THURSDAY, APRIL 9 > 12:30–2 P.M.

Colloquium: Magali Armillas-Tiseyra (Penn State University, Comparative Literature)  
“The Dictator Novel: Writers and Politics in the Global South”  
Respondents: Susan Andrade (English)  
Felix Germain (Africana Studies)

THURSDAY, APRIL 16 > 12:30–2 P.M.

Colloquium: Christina Hoenig (Classics)  
“St. Augustine on Nature and the Environment”  
Respondents: Allen MacDuffie (UT-Austin, English)  
Paula Kane (Religious Studies)

APRIL 27–MAY 1 > 11 A.M.–1 P.M.

Humanities Center Summer Seminar: Sharon Marcus (Columbia University, English and Comparative Literature)  
“Critical Methods in the Humanities: Description, Explanation, Evaluation, and Interpretation”